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# 7.1.1 Gender Equity Initiatives Curriculum

- 1. Carrer oriented Course (COC) on Women's Studies
- 2. Ability Enhancement Compulsory Course (AECC) on Gender Sensitization
- 3. Inter Disciplinary Course (IDC) on Women Health
- 4. Carrer oriented Course (COC) on Women- Career and Growth
- 5. Skill Oriented Course (SOC) on Self Defence
- 6. Certificate Course on Gender and Human Rights
- 7. Ability Enhancement Compulsory Course (AECC) on Gender Studies

# Gender Horizons Integration: Social Science and Languages Curriculum

> Units in Languages and Social Sciences Syllabus

# **AECC on Gender Sensitization**

Bsc, BBM, BA, Bcom

#### **AECC on Gender Studies**

3<sup>rd</sup> Year Students (Bsc, BBM, Bcom, B.A)

# **Objectives of the Course:**

- To develop students' sensibility with regard to issues of gender in contemporary India.
- To provide a critical perspective on the socialization of men and women.
- To introduce students to information about some key biological aspects of genders.
- To expose the students to debates on the politics and economics of work.

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- To help students reflect critically on gender violence.
- To expose students to more egalitarian interactions between men and women.

# **Learning Outcomes:**

- > Students will have developed a better understanding of important issues related to gender in contemporary India.
- Students will be sensitized to basic dimensions of the biological, sociological, psychological and legal aspects of gender. This will be achieved through discussion of materials derived from research, facts, everyday life, literature and film.
- Students will attain a finer grasp of how gender discrimination works in our society and how to counter it.
- > Students will acquire insight into the gendered division of labour and its relation to politics and economics.
- Men and women students and professionals will be better equipped to work and live together as equals.
- > Students will develop a sense of appreciation of women in all walks of life.
- Through providing accounts of studies and movements as well as the new lay provide protection and relief to women, the textbook will empower students to understand and respond to gender violence.

**Thrust areas**: Empowering Women through Education, Gender Sensitization, Legal rights of women, Status of women in Indian society.

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**Teaching Models used**: As an interdisciplinary course gender studies adopts the mode of teaching which is interactive and participatory in nature. Apart from the lectures, teaching methods include group discussion, film reviewing, book and article reviewing and presentations.

**Teaching Aids used**: The course instructor uses visual aids and audio-visual aids etc. Visual aids PPT, pictures etc while audio visual aids include the movies and documentaries.

#### 2. COC on Women's Studies

Resource Person: Ms. Popy Devi Nath, Director, Centre for Women's Studies Total 35 number of students has enrolled in 2021-22 year

**Objective of the course:** The objective of this course is to understand the concept of fender and present a bird's eye view of what living in a gendered society means for the women. It would recognize gender as central to the analysis of structures of power both within and outside the family and in the world around us. The course is structured around the premise that gender is socially constructed. It will offer opportunities for an interdisciplinary exploration of various dimensions of this premise. While a cross cultural perspective is kept in mind, the course would focus on the Indian experience.

**Evaluation procedure:** The evaluation could comprise of the following. Total marks. Internal assessment: 60 marks. End semester: 40 marks. Internal assessment could consist of any two of the following for 30 marks each. Term

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papers, seminars, project reports, book reviews, or discussions based on certain topics or films related to the course.

# 3. SOC on Self Defence

Skill Oriented Course on Self defence is offered by the Department of Physical Education.

# **Activities:**

- 1. Orientation/Introduction
- 2. Warmup and Basic exercises
- 3. Why is Self Defense considered a need for Girls/Women.?
- 4. Learning Different Martial Art Forms

Brief Introduction to Different Martial forms and the role of Martial Art in self-defense.

- 5. Poster Making.
- 6. Strength building Exercises, Falls and beginning techniques.
- 7. Judo/Aikido
- 8. Taekwondo/Kick boxing/MMA
- 9. Jujitsu
- 10. Awareness program

# self defense video / Live Demo

Implementation

**Learning Context** 

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Students learn different self-defense techniques from various martial art forms to defend oneselves from unknown threats or danger. The classes are organized in context to create awareness about healthy, disciplined and confident Lifestyle among young.

## **Procedure**

- a. One on one activity
- b. Direct Instruction
- c. Guided Practice
- d. Check for Understanding.
- e. Independent Practice
- f. In house competition

#### **Differentiated Instruction**

With keeping in mind that students learn in many different ways. By consciously thinking about it, we use different teaching techniques to reach as many students as possible in every session!

- a. Visual Learning
- b. Auditory Learning
- c. Individual practice
- d. Students counseling
- e. Personal training
- f. Activity based training

#### **Assessment**

Assessment is made on the basis of students' performance.

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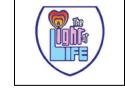
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# 3. COC on Women- Career and Growth

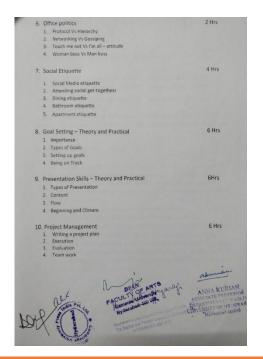
# Syllabus

	1. Communication	12 Hr
1. Course Title – Women - Career & Growth	Verbal     Writing     Reading     Ustening	12 111
2. Department – English Dept	5. Non Verbal	
3. Objective – To equip women students with knowledge about the essential skills requirements in personal and career life in this modern world and the means to achieve these skills.  4. Expected Outcome – Students will be able understand the necessity of	2. Business Etiquette  1. Grooming  2. Meeting and greeting 3. introductions and handshakes 4. Time etiquette 5. Scheduling meetings	10 Hr
Expected Outcome – Students will be able understand the students will be able un	Queue and elevator etiquette     Cubicle etiquette	
skills	8. Office social functions	
5. Syllabus Theory – Refer Annexure 1- 30 Classes	Office Etiquette     . Work area	2 Hrs
C Syllabus – Practicals/training/project - Refer Annexure 1 – 30 Classes	Office equipment     Misuse of office equipment     Meetings and meeting rooms	
7. Evaluation pattern – Internal Assessments – Presentation & Written;	4. Relationship Management	10 Hrs
Final exam	1. Self	
Grades - Two Internal Assessments of 20 Marks each and 60 Marks final exam	Emotional Intelligence     Time Management     Leadership skills     Decision making	
9. Minimum & Maximum strength – 30-45	2. Others	
10 Resource Person – Ch. Shanti Kumar	Critical Thinking     Problem-solving     Assertiveness     Anger Management     Team Membership	
FACULTY UNIVERSITY NO 19 P ANNA KURV	2. Sexual Harassment DEAD ARTS on Sy	2 Hrs
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# 4. IDC on Women Health

Unit I- Female Physiology before Pregnancy and Female Hormones
☐ Physiologic Anatomy of the female sexual organs.
☐ Female Hormonal system.
☐ Menstrual cycle
☐ Functions of ovarian Hormones.
☐ Abnormalities of secretion by the ovaries.
□ PCOD.
☐ Breast cancer.
☐ Cervical cancer
Unit II - Pregnancy and Lactation
☐ Maturation and Fertilization of the ova.
☐ Early Nutrition of the Embryo.
☐ Function of Placenta.
☐ Hormonal Factors in Pregnancy.
☐ Amniocentesis.
□ Nutrition in Pregnancy and Lactation.

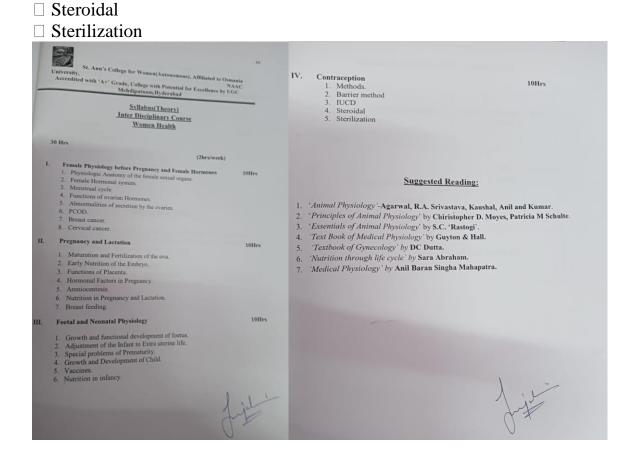
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☐ Breast feeding.
Unit III - Fetal and Neonatal Physiology  ☐ Growth and functional development of fetus. ☐ Adjustment of the Infant to Extra uterine life. ☐ Special problems of Prematurity. ☐ Growth and Development of Child. ☐ Vaccines. ☐ Nutrition in infancy.
Unit IV - Contraception  ☐ Methods.  ☐ Barrier method

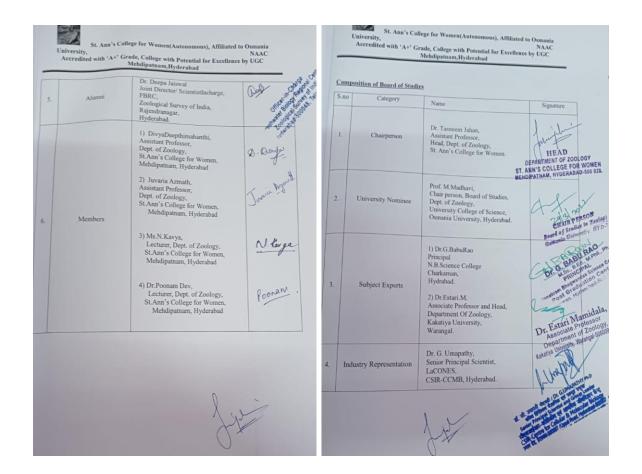
□ IUCD



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# 5. Certificate Course on Gender and Human Rights

# **Objectives**

☐ Understand the concept of human rights in the context of gender,
☐ Apply this on laws having direct bearing on women and gender,
$\hfill\Box$ Explain the concept of women's empowerment, its application in terms of law
and the
challenges,
☐ Interpret the need for, gap in the women's rights laws in India.

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**Unit I: Gender and Human Rights** 

Unit II: Fundamental Constitutional Rights and Laws, its context and

implementation in India

**Unit III: Women's Empowerment** 

**Unit IV: Women in Leadership Roles** 

**Unit V: Project** 

# **Gender Horizons Integration**

**Units in Languages and Social Science Departments Syllabus** 

Department of English

# **CBCS General English Syllabus**

Semester V 3 Credits, 3 hrs of instruction per week ENG 505

Unit I

Poem AK Ramanujan "Ecology"
Prose Henry Hitchings "What's the Language of the Future?" (Excerpt)
Vocabulary Indianisms
Grammar Framing Questions (including tag questions)

Unit II Women Empowerment: Phenomenal Woman: Poem by Maya Angelou

Prose Poem Jamaica Kincaid "Girl"

Prose Emma Watson "Gender equality is your issue too"

Vocabulary Analogy and Odd Word Out

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**Grammar Verbs** 

Unit III

Writing Reviews Film Review, Book Review Vocabulary Technical vocabulary (Film, Literature) Grammar Conditionals

#### **Semester VI**

3 Credit, 3 hrs of instruction per week, ENG 606

#### Unit IV

- 1. Poem: Roald Dahl "Television" -
- 2. Vocabulary: One-word Substitutes
- 3. Grammar: Relative Clauses
- 4. Prose: JK Rowling "The Fringe Benefits of Failure, and the Importance of Imagination" (Excerpt)

Unit V:

# **Gender Sensitization II**

- 1. Poem Accomplishments by Elizabeth Ralph Mertz
- 2. Prose: Third Suggestion (An extract from Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions) Chimamanda Ngozi Adichie
- 3. Vocabulary: Formal and Informal Vocabulary
- 4. Grammar: Sentence Types

**UNIT VI** 

**CV** Writing

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1. Chronological CV, Functional CV

2. Vocabulary: Appropriacy3. Grammar: Common Errors

# Literature

Discipline Centric Elective—(DSE), Paper V Women's writing Semester V

4 Credits 4 Hours of teaching per week

Unit I Background

Women's Suffrage Movement; Three Waves of Feminism; Androgyny; Gender-sensitive language

**Unit II Poetry** 

Katherine Philips "To My Excellent Lucasia, on Our Friendship" Judith Wright "Request to a Year" Margaret Atwood "This is a Photograph of Me"

Unit III Short Fiction Rokeya Sakhawat Hossain "Sultana's Dream" Jamaica Kincaid "Girl"

Unit IV Prose

Chimamanda Adichie "Dear Ijeawele, or a Feminist

Manifesto in Fifteen Suggestions"

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Unit V Drama "Brid

"Brides are not for Burning Dina Mehta

# Political Science Syllabus Course Title: Political Theory Semester – I/ II

UN	Course Contents/Title
IT	
I	Political Theory  a) Political Science- Meaning, Definition, Nature, Scope, and Importance b) Political Theory- Evolution, Nature, Features and Significance c) Debates on Political Theory- Normative and Empirical
II	Theories of the Origin of State & Theories of Sovereignty  a) State and its elements b) Theories on the Origin of the State – Divine Theory, Social Contract Theory and Evolutionary Theory c) Theories of Sovereignty – Monistic Theory of Sovereignty & Pluralistic Theory of Sovereignty d) Challenges to Sovereign state e) Nation –State
IV	a) Theoretical Perspective Liberal, Marxist and Feminist – Liberty, Equality and Justice b) Political Ideologies a). Liberalism b) Socialism c) Nationalism d) Internationalism e) Multiculturalism f) Democracy  Political Concepts  Provided the ideal of
	Power, Authority, Legitimacy, Public Policy, Law, Citizenship, Universal Adult, Suffrage, Rights & its Classification, Duties, Human Rights & Women's Rights

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V	Political Institutions and Functions
	a) Legislature – Meaning, types; Unicameral and Bicameral, Powers and
	Functions
	b) Executive - Meaning, types, Powers and Functions
	c) Judiciary - Meaning, Powers and Functions, Judicial Review, Judicial
	Activism
	d) Political Parties, Pressure Groups, Interest Groups, Mass Media, social
	media, Public Opinion & Agencies of Public Opinion

Cou	rse Title Indian Political Thought
UN	Course Contents/Title
IT	
I	Ancient Indian Political Thought
	Evolution -Sources of Ancient Indian Political Thought, Features of
	Ancient Indian Political Thought, State and Society in Ancient India
	Manu – Features of Manusmriti, Origins of Varna, Varna Dharma
	Kautilya- Saptanga Theory, Mandala Theory, Statecraft
	Buddhist Political Thought - Sources of Buddhist Political Thought,
	Features of Buddhist
	Political Thought — Dhamma, Sangha-Eightfold path
II	Medieval Political Thought Basava- Anubhava Mantapa, Gender Equality
	Ziauddin Barani- Theory of Kingship (Ideal Sulthan), Ideal Polity
III	Modern Indian Political Thought -
	Renaissance Thought - Raja Ram Mohan Roy - Colonial Encounters, Brahma
	Samaj
	Social reforms- Swami Vivekananda on Nationalism
IV	Reformist Political Thought Jyothi Rao Phule- Gulamgiri, Satya Shodhak
	Samaj, Education, Critique of Brahmanism, Social Revolution

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	Dr. B. R. Ambedkar- Who are Shudras? Annihilation of Caste and Social
	Justice
IV	Modern Indian Political Thought - Nationalistic
	Mohandas Karamchand Gandhi - Techniques of Political Struggle;
	Satyagraha and Non
	Violence, Critique of Western Civilization (Hind Swaraj), Ideal State, Views
	on State,
	Trusteeship, Decentralization.
	Jawaharlal Nehru – Political Philosophy of Jawaharlal Nehru; Democratic
	Socialism,
	Secularism, Nationalism, and Internationalism
V	Socialistic Political Thought
	M.N.Roy – Radical Humanism
	J.P.Narayan - Total Revolution & Partyless Democracy
	Ram Manohar Lohia – Economic and Political Ideas; Concept of Four Pillars
	of State
	(Chaukhamba Model)